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THE XAVERIAN NEWS

Published Weekly by Students of St. Xavier College

Vol. XI

CINCINNATI, WEDNESDAY, MARCH 10, 1926

No. 21

MIGHTY SPECTACLE OF PASSION TO BEGIN NEXT SUNDAY

Musketeers Drop Game to Y. M. C. A.

By JAMES QUILL

The Xavier Musketeers were defeated last Wednesday in one of the most thrilling and fiercely contested games of the season by the Central Y. M. C. A. Wildcats. The final count was 31 to 17, which, though not close, gives evidence of just how far below par the Musketeers played.

The Wildcats were successful in their attempt of last week in stopping the strong Xaverian offence which they had previously failed to handle. The Blue was unable to come through in the pinches, and consequently failed in their attempt to enslave the Wildcats for a second time this season.

The early part of the game was very evenly contested with the Saints having a slight edge. After about ten minutes, however the Wildcats came through with a dazzling offence that netted them a 16-10 advantage at the close of the first half.

The middle of the second half was completed before either team scored, both quintets missing numerous shots. The Musketeers tried vainly to overcome their disadvantage, but could not locate the basket with any consistency. Both Johnny Williams and Dick Bray were forced from the game on personal fouls as was Ross of the Y.

Captain Jake Weiner played a bang-up game both on the offence and defence, coming through with two field goals and stopping the Y time after time. Dan Tehan also figured prominently in the Xaverian defence, where he proved to be a real jinx for the Wildcat forwards. Lohr and Ross looked best for the winners. The game was extremely rough and hard fought throughout. While the score gives the Y a big margin, nevertheless they had quite a little difficulty in subduing the Musketeers.

(Continued on page 4)

RADIO TALK BY BIOLOGY PROFESSOR

A member and former member of the college faculty will appear before the microphone: Mr. John A. Ryan, S. J., professor of biology, at the college, will talk on "Bacteria" over WLW, Crosley Radio Corporation, next Tuesday evening, March 16, at 7:20 p. m. While tomorrow, Thursday, Mr. Walter V. Gavigan, professor of English last year, will talk at 8:00 p. m., on "Books" from WLWL, the Paulist League Station, New York, N. Y.—F. B. K.

ACADEMIC HONOR SOCIETY IS ESTABLISHED

The establishment of an honor society for academic attainments has been announced from the office of Rev. Daniel M. O'Connell, S. J., Dean of the Liberal Arts Department.

Service, Loyalty and Scholarship are the requirements for membership in the society. Moreover a scholastic standing of "B" must be maintained by the student during the four years of undergraduate work. Those who are admitted to the society will receive recognition at their graduation.

The constitution of the society together with other particulars will be published later.

INTRA-SEMESTER EXAMS ARE COMING

Rev. Daniel M. O'Connell, S. J., Dean of the Liberal Arts Department, announced that the Intra-semester Examinations will begin Monday, March 22nd.

Xavier Conquers Centre Handily

By T. D. CLINES

Playing one of their best games Coach Joe Meyer's basketballers closed their 1925-26 season last Friday night at the L. B. Harrison Gym, by taking the Centre Colonels into camp by 49 to 19 score.

The Musketeers were ahead at all times and the Kentuckians never had an opportunity to take the lead which Eddy Burns gave the Blue and White when he tossed a free throw in the opening minute of play. The new-formed scoring combination of McGrath, Williams and Burns then went into action. McGrath scored 19 points during the game while Burns and Williams counted 15 apiece.

Captain Jake Weiner, playing his last game of college basketball, gave one of the best exhibitions of floor play that has been seen in Cincinnati this season. It was due to the stellar work of both Weiner and Tehan that Centre was held to five points in the first half. The Musketeers scored 25 in the first 20 minutes of play.

The St. Xavier Reserves battled the Hughes "Big Red" five to a 29-29 tie. The overtime period was not played owing to the fact that Centre had to catch an early train.

(Continued on page 4)



J. H. THUMAN



REV. A. L. FISHER, S. J.
—Coordinator of Enquiries.

First Performance of "Passion," Sunday

EDIFYING PRODUCTION PROMISED

By FRANK KOESTER

Cincinnati will be given its first opportunity to witness the St. Xavier College dramatic version of the divine tragedy when the first performance of the "Passion" is given next Sunday, March 15, at 8:15 p. m. The performance on Sunday evening will be the climax of the combined efforts of J. H. Thuman and Rev. Alphonse Fisher, S. J., directors of the production, whose efforts to improve and embellish the drama virtually began with the last performance of 1925.

The final dress rehearsal for the cast of one hundred and fifty which

(Continued on page 4)

CALENDAR

March 10—Debating, St. Xavier vs. St. Viator.

March 11—Student Council meets at noon. J. Herman Thuman, speaks at WLW.

March 12—Debating, St. Xavier vs. Loyola. Sodality at Elet Hall. Novena of Grace closes at St. Xavier Church.

March 14—The Passion Play at Emery Auditorium. Fr. Walsh at St. Xavier Church.

March 15—Debating Society meets at Alumni Hall. Passion Play at Emery.

All Sophomore Debate at Philopedian

The Sophomore class was much in evidence at the last meeting of the Philopedian Society, as the debaters, judges and critic were members of this group.

The question discussed was "Resolved; That the present Child Labor laws are to the best interests of the country." Affirmative speakers were Austin Welch and Jim Quill and negative speakers were Jim Nolan and Ray Daley.

Chairman Coughlin appointed Ray Hilbert, Tom Bohne and Tom Clines to serve as the judges, and Ed. McGrath the critic.

Xavier Trims Notre Dame In Ring; Now For Gridiron

ST. X. BOXERS SHOW HIGH BRAND

By T. D. CLINES—J. D. FARRELL

The first Musketeer boxing team, coached by Harold W. Greene, won its initial start against the Notre Dame boxers at the Business Men's Club Thursday night, March 4. The Musketeers won 5 of the 7 bouts on the evenings card, and sent the fans home with a decidedly good impression of intercollegiate boxing. Fine sportsmanship and spirit were in evidence all through the evening, and it is to be hoped that more cards of this type will be offered to the public.

The Xavier boxers were aggressive throughout, and it was this quality above all other that returned them winners. Ed. Burns scored the most decisive win of the meet when one of his hard rights sent Al Doyle, of Notre Dame to the mat for a ten count in the third round of their setto. Up to this point the bout had been fast and close, with Doyle showing good defensive skill, and Burns displaying great aggressive tactics. The men fought at 160 lbs.

The two Notre Dame winners were Eddie Keefe in the feather weight division, and Joe Maxwell in the heavyweight class. Keefe, former intercollegiate feather champ, beat Eddie Hahn, Musketeer feather rather handily in three fast rounds. Keefe was much the bigger of the two, and his reach enabled him to get home many solid blows. Hahn won the plaudits of the crowd by his bulldog tenacity, and his ability to keep going

in face of the terrific punishment that was handed him. Joe Buerger, Xavier heavyweight fought a game fight, and in the third round had Maxwell hanging on for dear life, but the latter had amassed a great lead in the first and second round that was more than Big Joe could cut down. The last round was marred by Maxwell's incessant clinching, all of which hindered Buerger's effort to put over a finishing wallop.

Billy Clines opened the evening with a close decision over Maurice Welsh of Notre Dame in the bantamweight class. Bill took the lead at the start and kept on top all through the bout. Welsh is a rugged battler, and his right carried quite a kick, but Billy out-boxed him, and took the decision by a shade.

Lou Boeh and Jerry Left put on the fastest battle of the card in the lightweight event. Boeh is a tough boxer and good hitter, and although Left was several inches taller, Boeh was easily the best in the three fast rounds that followed. Boeh bent a tattoo on his opponent's ribs, and several times in the encounter had the "Irish" representative groggy. Left was game to the core, though, and always came back for more. He received a great hand when he left the ring.

Joe Switalski, Xavier light-heavy, and Charley Springer, captain and instructor of the Notre Dame team, put on a three round slugging match that was anybody's fight until the

(Continued on page 4)

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AIM

A co-operative bond between alumni, undergraduates and faculty.
Placement of college loyalty above departmental prejudice.

MEANS

A newsy, peppy, optimistic college paper.

SCHOOL SPIRIT

While college papers are perennially either deploring the lack of college spirit or snugly congratulating themselves on the abundance of it, students are wondering just what and where is this marvelous chimerical, and much to be desired college spirit.

Charles Franklin Thiving gives this formula for college spirit: Love of teacher and student for the college plus submission of individual to the general academic good, plus appreciation by students of the highest ideals, plus songs and sports as expressing college devotion—these constitute college spirit.

It would be well for each student to analyze his affiliations with St. Xavier College to see if he falls short of his bit in promoting the spirit of the college. It is not at all difficult for a student to weigh himself in the balance,—and if he is a human clothes rack; a brainy bookworm, or simply a brainless athlete, then he is wanting, most woefully wanting. The true college spirit is the working together of good men for good ends and for a broad, fearless and helpful life. It is that wholesome comradeship, always active and courageous, which reproves and repairs the bad and gives praise to the good.

Those students with a full share of college spirit are men who make the traditions of the college and the ones, whom the "Alma Mater" proudly claims her own.—W. Mc C.

BOXING

And now the squared circle. The advance of St. Xavier in athletics during the last fifteen years has been one of the most phenomenal developments in Mid-Western collegiate life. Football, Baseball, Basketball in each has the Blue and White grown from mediocrity to supremacy. And now there has arrived the first of our minor sports, boxing.

The advent of this baby among our athletics was a most auspicious one. The men who elected to enter the field did so with a lively interest and a determination to carry their colors to their opponents' corners as often as was physically possible. Those of

Hats and Their Wearing as a Key to Character

John Pussyfoot is by nature a thief, according to the eminent phrenologist, Oscar Dolittle. John has not as yet given any indication of the criminal tendencies surging within his soul; indeed, he may be in happy ignorance of them. Nevertheless, he is inevitably destined to scale slender porch columns under the protective shades of night. Why? The answer is as simple as it is infallible: Poor Johnny has the crime complex, as is evident from a peculiar upheaval on the top of his head, technically known as the "criminal bump."

The above paragraph, ridiculous as it may be, is typical of accounts that appear daily in our newspapers. They are not found in the joke columns simply because some newspaper men fail to recognize comedy when it is dressed up. However, our courts will not yet convict a man of boot-legging unless there is stronger proof than a cranial formation which happens to resemble the beer bottle cap. On the other hand, there are knowledge bumps, art bumps, in fact, bumps that indicate in different individuals every stage between human degradation and human perfection.

To my mind, let it be said, these deductions are childish. And since it has ever been my ambition to be a great detective, or at least as good as Sherlock Holmes, I shall offer a few observations on human nature, which I hope will be taken seriously.

I maintain that for character study a man's hat and his manner of wearing it furnish the best possible information. The polished type of villain, and incidentally the most dangerous, invariably wears an alpine hat with brim turned down in front to stress the quick glance with which he fascinates his victim. The "hardboiled" variety always appears beneath a cap drawn violently over one ear, and with peak shadowing one or both eyes. The effect is terrible. And has any one ever seen a gambler whose hat rested straight on his head? Through heat and cold at card table or roulette wheel, the broad brim is tilted far back on his forehead. This is one of the few character notes that even the movies have never violated.

There is another type of criminal,

the student body who took no active part in the sport evinced their enthusiasm by their attendance at the first of our intercollegiate bouts. And to complete the happy augurs, in their maiden appearance the Blue and White team walked off with five out of seven possible victories. Truly, if the fates be reliable, boxing is destined for a high place at St. Xavier. And this is as it should be. St. Xavier is fast outgrowing its "small school" knickerbockers. The inauguration of boxing marks the arrival of the minor sport in the school, a digression from the "athletics for a few" theory which is a necessary condition of major sports. By supplying one more field of athletic endeavor, it has proportionately broadened the athletics of the school and advanced one more step toward the ideal: Every student in at least one sport.—G. J.

undoubtedly the worst in existence, and yet he is seldom punished. One long look at his hat should offer sufficient data for conviction on the grounds of public nuisance. The twentieth century model of masculine attire, commonly dubbed a "shiek," the poor parlor celebrity who thinks Pericles was a jockey, insists on hiding his left eyebrow beneath a pearl colored head gear just to look "snappy." I have always thought the author of "Sunbonnet Sue" was distracted by a similar sight.

The pillars of society, as the reformers express it, the great majority of our people, wear their hats sensibly and can be recognized as easily as the bad element. But with these I am not especially concerned; for if my aspirations are realized, I shall be taken up entirely with the lawless world.

Perhaps some illogical reader still prefers the criminal bump theory in the face of the undisputed facts I have laid before him. Yet, if he will reflect on the hat styles of his friends, or to be more polite, on pictures he has seen over criminal headlines, he cannot help but pronounce my conclusions sound. Besides, it is a very unhealthy and inconvenient operation to feel the scalp of a suspected murderer for evidence of his guilt. On the other hand, the average man and even the desperado will feel flattered if you favor his hat with more than a passing glance.

—J. P. Glenn

XAVERIANS TO HONOR ST. PATRICK

Rev. Thomas Smith, S. J., Professor of Philosophy in the Liberal Arts Department of the College will speak at the Irish Fellowship Banquet at the Gibson Hotel on March 17th.

Murray Paddock, '26 winner of the Washington Oratorical Medal, will also speak.

Earl Winter, '26 who has participated in the Oratorical and Debating Contests of the College is to speak at the banquet of the Ladies Auxiliary of the Ancient Order of Hibernians, at the Business Men's Club, on the same night.

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THE FIGHT IS ON

Dear Editor:—

This outburst comes from one of the many habitual, silent readers of the News. Ordinarily, I am satisfied to leave matters of the hour to be solved by those who are more intimately concerned with them than I, but this once I raise my voice over something, which, to speak plainly, gives me a pain. It is this business of changing Old Xavier's name to something like "Schmaltz" or "Schultz" or "Bush," or some other wholly unnecessary and inappropriate, and in this instance, idiotic name. I say idiotic because, a secular name for St. Xavier is about as fitting as it is to call the United States the "Land of Liberty." I need not jump into philosophy in order to make my meaning of "Liberty" as contrasted with "freedom of choice" evident. Neither do I have to write a book in order to prove that changing the College's name would be a nit-wit policy.

What I cannot understand is why so many forget that St. Xavier is not a secular school. It is sectarian fundamentally, and only appears in any way to be secular where a few of its corricular activities are concerned. These are no more typical of the school than the clothes which do not make the man. If these outward manifestations were true to the spirit of the place, then the Jesuits would be believing the very purpose of their existence as a youth instructing body. Because the school in Cleveland became "John Carroll" does not mean that it automatically became a thorough and typically "American University," which seems to be the great dream of some people for St. Xavier, in order that entrance into certain clubs might be expedited. In this country—God be thanked—there are two kinds of education in place of one as it might well have been. The first to be established was that of the "American University" type,

a sort of ungodly system, and then, that which came into force later, that of the Catholic or sectarian kind which is decidedly Godly. The first mentioned is doing nothing to help maintain a patent, and proper morality. The later makes this its paramount aim as well as that of inculcating knowledge. The first is catalytic in its operation, the second, constructive. St. Xavier is of the last mentioned kind, and has no reason whatever for hiding its identity behind an "American University" name.

It seems to me that all this name changing propaganda is a direct insult to Catholic education, and also, the traditions which St. Xavier has gathered to herself these many years. It begins to look as if expediency demands that a Catholic Institution hide its identity by taking on a pseudonym, and development and recognition is to be facilitated. If such an action would not be rank turpitude, then nothing would be Development!—Where is it to be found if not right there at the Alma Mater? St. Xavier is going ahead, not so slowly, and very surely, and best of all—it does not have to play the fawning,—"Oh, thank you sir!—We'll name the place after you" trick so prevalent in this day when a half million seems to be able to bring the mountain to Mohammed.

Yours, disgusted with the present and hopeful for the future,

J. LeRoy Grogan, '25

PROFESSOR URGES COOPERATION

Mr. Harvey, instructor of the class in suretyship, urges the law students to cooperate with the other departments of St. Xavier in supporting "The Athenaeum" and all other college publications and activities. The law and commerce students should feel as a part of the institution and not a separate unit of it.

In the orchestra of life, there are many qualified to play the harp. —Goblin.

"Bill, you don't know how I miss that cuspidor."

"You always did miss it. That's why I threw it away."—Ex

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XAVIER WINS CLOSE ONE FROM EAGER ELDER HIGH BASKETEERS

Xavier Trounces Elder in Thrilling Match

PRICE HILLIANS PLAY GOOD

Coach Shea's cagers finished the first lap of the race for the Catholic Championship of Cincinnati when they defeated the fast Elder High squad in the hottest game that has been witnessed in Memorial Hall for years.

Both teams got off to a start that made the floorboards smoke and kept up the pace all thru the game. The end of the first quarter saw Xavier in the lead by a score of 8-5.

Captain Bartlett of Elder, wasted no time in getting started in the second frame and before half the spectators knew what was going on, he had chalked up 8 points. An Elder guard sank one, giving the purple team 10 points in the quarter to our 4 and putting her in the lead. At the half, St. X. 12; Elder 15.

The third quarter opened with both teams somewhat refreshed by the rest, but both showing signs of weariness. Considering the speed of the game, this is not to be wondered at. Weariness, however, is soon forgotten in championship matches and a minute later both teams were going as fast as ever. This period marked the best guarding stage of the game, each side making only 2 points. St. Xavier 14; Elder 17.

Captain Shevlin opened the final quarter with a shot that brought even the Elder rooters to their feet. A beautiful arch from the center of the floor! No luck, just the old-time Shevlin asserting itself! This was the signal for the Blue and White to begin a grand rally. The entire team began to fight. Though he couldn't find the basket, Gaede probably fought the hardest in this period. Shevlin played like Shevlin, and came through with 4 more points. Sack proved that he, too could be relied upon and dropped one in on his own hook. Egbers, unwilling to draw a blank, dived into the fray and chalked up two more points. Federle, like Gaede, failed to score but Xavier would never have carried off that victory if Federle's "big-league" battling had not been there to help them.

In the meantime, Elder had succeeded in making one point on a free trial, and the fastest High School game of the season came to a close with Xavier Hi on the winning side.

Final score: St. Xavier—22 Elder Hi—19.

Xavier Victorious Over Withrow

Xavier cagers downed Withrow at the Southwestern Ohio High School Tournament at Dayton on March 5. Gaede's shooting was the main factor of the victory, 24-15, over the East Side team.

In the second round in the evening, Xavier played a much better and faster game than in the morning encounter, but were defeated by Roosevelt High of Dayton by a score of 26-21. Earlier in the day Roosevelt had tounded Greenfield, 45-18.

A large crowd of loyal high school rooters was at hand with generous cheering.

MONROE DOCTRINE DEBATED

At the last meeting of the Second Year Debating Society, Messrs. Fath and Menkhaus supported the proposition, "Resolved: that the United States should no longer maintain the Monroe Doctrine." The decision went to the affirmative over their opponents, Messrs. Jacobs and Dautmeyer.

Last week's protested decision was settled when the house reaffirmed the judges' decision, awarding the debate on a three-fourths of a jury verdict in criminal cases to the affirmative team comprised by Harry Long and Joseph von Hoene.—John T. Anton, '28.

Summary:				
	Xavier	F.G.	F.T.	T
Federle, f.	0	0	0	0
Sack, f.	2	5	9	9
Gundling, f.	0	0	0	0
Gaede, c.	0	0	0	0
Egbers, g.	1	0	2	2
Shevlin, (c) g.	3	5	11	11
Minogue, g.	0	0	0	0
Total	6	10	22	22
	Elder	F.G.	F.T.	T
Kunz, f.	2	0	4	4
Korfegan, f.	0	0	0	0
Schulte, f.	0	0	0	0
Bartlett, (c) c.	5	1	11	11
Doolan, g.	1	0	2	2
Aug, g.	0	0	0	0
Whitehead, g.	0	1	1	1
Total	8	3	19	19

Referee, Harrington.
Time Keeper, W. Murphy.
Time of Quarters, Eight minutes.
—Twen. T. Six

ANNUAL PLAY CHOSEN

"It Pays to Advertise," famous modern comedy, has been chosen as the high school play for this year.

Tryouts for parts are being held. Since much hitherto undiscovered histrionic talent has been found, it may be some days before the final selection of the rather small cast is made.

The play will probably be given late in April or early in May.

X. HIGH TO MEET NEWPORT

The High School debating team is negotiating for a debate with Newport High. The date, place, and subject of the debate will be announced as soon as plans are completed.

CRITICS AND CRITICISM

Criticism like convention is a necessary, though odious, asset to civilization. Progress, development, and expansion would be impossible without it. But criticism may be friendly or hostile, prejudiced or incompetent.

Critics are found everywhere, from the high school freshman to the professional critics who lavish disparagement or commendation. The recipient of this diagnosis may well consider the source, competency, and calibre of the criticism. While it is true that many artists owe their overwhelming success to an unflagging critic, nevertheless, it is an undebatable fact that the critics have made failures of many a man.

While discoursing on critics, I recall Disraeli's words, "It is much easier to be critical than to be correct." Our bent for criticism is but another proof of our frailty. Although an education may be secured by reviewing from a critical standpoint, yet unless experience and competency accompany such a course, wisdom would suggest silence lest embarrassments result.—Win. J. Wise, '26.

Harold had put the question and been accepted. When Marie sighed for a few moments in his arms, he said:

"Darling, it is only fair that I should tell you that I am a somnambulist."

"That's all right, dear," she explained. "We'll take it in turns. I'll go to your church one Sunday with you and you can come with me to mine the next."

P. S. A somnambulist—a person subject to somnambulism—one who walks in his sleep.—Ex.

NUTRITION REPORT SATISFACTORY

Nature proves herself if she is given a square chance.

The common opinion that it is neither natural nor possible for a boy to grow physically and mentally at the same time has been disproved again by statistics given as the result of the re-weighing tests held on February 10.

Underweight students were found to have grown in height at the normal rate, and considerably more than the normal rate in weight. The best results were secured in first high where most intensive work was done. The 123 first year underweights have been gaining at the rate of 27 pounds a year, or at a rate of 250 per cent. This is very good for a group gain where more than half of the underweight students have retarding physical defects.

The following is a summary of the progress made:

Year	Underweight Sept. 26	No. Normal Feb. 10
I	123	34
II	66	19
III	34	12
IV	40	13
	Av. gain per boy	Av. normal gain (during 4.5 months)
I	10 Lbs.	4 Lbs.
II	8.25 Lbs.	3 Lbs.
III	8 Lbs.	2 Lbs.
IV	7.5 Lbs.	1.5 Lbs.

MOODS

Many are the master-minds, past and present, who in verse or prose have attempted in vain to solve the vast problem of life, an enigma not made to be construed for the human mind. Novelists galore have used life for their theme; and just as often as they wrote has their theme become distorted and misrepresented.

It is in the dullest moments of melancholy and ennui that the world wears its ugliest garb. Disinterest verging on cynicism then reigns supreme, and the most vivacious and optimistic spirit will wither under the crushing pressure of—life. The last depressing weeks of winter more than increase the ravages of melancholy among the world's peoples.

At this same moment school activities lose their attraction, the desire for knowledge is in an even more deplorable condition, and the innocent professor is covered with much verbal abuse. He will be the most probable object of this morbid disparagement in lieu of a more appropriate subject.

Then is the time to unearth that genial old aphorism, "Life is what you make it." That adage is the master of moods.—Win. J. Wise, '26.

MOOT TRIAL AT LAW SCHOOL

On the evening of Tuesday, March 2, a moot trial was held at the Law School. The participants conducted the trial strictly along modern judicial lines.

Radio Club at High School

This latest school activity has made rapid strides in the right direction during the past month. After extensive preliminary study, we are now engaged in building up a Freshman Low Loss set. At the last meeting it was unanimously decided to admit third year students on payment of an initiation fee of twenty five cents. Anyone who is able to get reductions on radio parts will please see our Moderator Mr. Muelemans. Also if you have any idle radio odds and ends please bring them to the physics room and we will put them to use. Do not take an indifferent attitude to this activity, but cooperate with us, because this club will be yours some day.—John McAnaw, '26.

DANTE CLUB RESUMES LECTURE COURSE

The Dante Lecture Club gave their illustrated lectures before the students of St. Gregory Seminary, Mt. Washington, Ohio, on Thursday afternoon, March 4th.

AN OLD MAP

It's only a map—a parchment sheet That might have led some ancient fleet.

It is just an old map but I've woven a tapestry of wondrous things about it. I've seen buccaneers, bloody and villainous, with lurking devils in their eyes and enthralls at their sides. And above all a Spanish ship! I can see it now. Its bows gently dipping in the water, great crosses shining on the sails, sweeping along Neptune's chest. A blaze of bright color while from its mast head, waves the red and gold, the glory of Castile. The commander, immaculate in a suit of black broadcloth trimmed with gold lace, the curls of his poll falling over the map as it lies on a Spanish oak table begins to move his long, thin finger over the—

But here some one disturbs my reverie with, "I don't know what you see in that map. It's only copied anyway."

But with my odd, old map I'll dream on

And wondrous ships shall see. For though it's but a copied map, it will be real, ah! real to me.

—John Healy, '29

"I certainly had a good time last night at Helen's party."

"Did you? Who was there?"

"Me and Helen."

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UNIVERSITY OF CINCINNATI DEAN LECTURES XAVERIANS

"The Industrial Conflict in Recent Drama" is Subject

C. R. STEINBLICKER

Last Sunday evening at the Sinton Hotel, Frank R. Chandler, Dean of the Arts Department at the University of Cincinnati, gave the third of the series of Alumni Lectures. The crowd was very good considering the inclement weather and the subject was treated in wondrous fashion.

Dean Chandler devoted the chief part of his speech to examples of the industrial conflict in the drama of the various great industrial countries of the world today. Gettard Thompson, "The Weavers"; Toller, "The Machine Wreckers" and "Men and Masses"; and Kaiser, "Gas," were chosen as examples of the conflict in Germany; Mirbeau, "The Unfaithful Shepherd" and Brieux clearly illustrated conditions in France from a dramatic standpoint; Galsworthy, "The Fifties," and Bernard Shaw are the English plays used; Eugene O'Neill, "The Hairy Ape" and Rice are representative of American labor conditions. Upon this last, "The Hairy Ape," Dean Chandler spent most time illustrating. He says, "The natural outlet for the struggle between capital and labor lies not in a compromise between one or the other side but in a final agreement between the two; there is not a stimulus needed now that can do much good, but that stimulus must be repeated if any great good is to accrue to both sides now or in the future. Thus we commend the lives for their employees, the capitalists who would make life give their workers libraries, education, good living conditions; the stimulus is not enough, at once to study the situation; repetition is the key to success." Drawing upon the notable William Sunday, Dean Chandler used a very apt comparison; as Mr. Sunday, when questioned concerning his short lived conversions, when a man receives one washing, "he can't stay washed," so capital and labor, after one stimulus doesn't succeed to success of the plan, and until it is repeated to success of the plan, and until it is repeated these stimuli, happy union in labor conditions will result.

BOXERS TURN IN WIN

(Continued from page 1)

In the part of the third round when he opened up a cut on Springer's eye, that caused the other considerable damage. Switalski, showed a fast jab, but Springer countered with the best infighting of the evening. The work in the clinches was great, and it was only Switalski's ability to put in clean punches at long range that won him the decision.

Frank Swan, Musketeeer Welter, resigned a decision by forfeit when Jimmy Moran, of Notre Dame was unable to appear on account of illness.

The card was opened by a two round comedy skit between Johnny

Arts Students Publish Classical Magazine

On March 5th, "The Classical", a new student art publication was introduced at the Arts Department of St. Xavier College. It will consider strictly artistic pursuits of the students of that department. Andrew H. Harding, '26 is the editor; Rev. Joseph P. Kiefer, S. J., is the faculty advisor; Frank Arlinghaus, '26 is president; John Tangeman, '27, vice-president; Austin Welch, '28, secretary and Robert Wilmes, '29, treasurer.

The chief purpose and aim of this new paper is to foster study of the classics and to encourage the entire student body of the institution in classical studies.

One contributor, Mr. Francis M. Dehaye, S. J., says of "The Classical," "It is a bulletin of the classical languages and literatures and related subjects. It is the child of the classical mentality of the students of St. Xavier College. It will present a line of peerless men; the epicists, and lyricists, the orators and dramatists, the philosophers and historians of ancient days. It will strive to revive these master minds of Athens and Rome, who were the progenitors of our civilization and bequeathed to succeeding ages an enduring heritage of thought and culture."

Andrew P. West, Princeton University, congratulated the publishers of "The Classical" on their virgin efforts.

ANNUAL PROGRESSES

The staff of the "Xaverian" the annual of the College met last week. At the meeting it was announced that arrangements for printing and engraving have been taken care of. Many assignments for the different sections of the annual were turned in. The Circulation Staff announced that the Night Law and Commerce Departments would be solicited within the next week.

Kunzelmann and Tom Kelly, sophomores in the Liberal Arts College. This affair drew the laughs of the crowd and served to put all the spectators in good humor.

Bill "Ponzi" Blackmore, a flashy Musketeeer bantam was unable to fight on account of illness, but was present at the ringside to give verbal cheer to his cohorts. As is usual at these functions, the Musketeeer Fours, composed of Specht, Manion, Branagan, and Gabel, sang a few numbers which were well received by the crowd.

Hugh Rouditty, of Portsmouth, Ohio, capably handled the bouts in the ring. Edw. F. Rooney and Frank Delaney, both of Cincinnati, were judges; Dr. Wesley Furste examined the men before their bouts.

The Mountel Press Co.
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X. Loses To 'Y' But Swamps Centre In Last Two Games

(Continued from page 1)

The line-up	FG	FT	T
St. Xavier			
Bray, f.	0	2	3
Williams, f.	1	0	2
McGrath, c.	1	0	2
Weiner, g.	2	0	4
Tehan, g.	1	1	3
Burns, f.	0	3	3
Clines, f.	0	0	0
	5	7	17
V. M. C. A. Wildcats	FG	FT	T
Ross, f.	3	2	8
Loehr, f.	2	5	9
Trippel, c.	3	0	6
Schneid, g.	0	0	0
Schierloh, g.	0	0	0
Evans, g.	1	2	4
Eyrd, f.	0	1	1
Neider, f.	1	1	3
	10	11	31

BOOKLOVERS TO GIVE CARD PARTY

The Booklovers Association of St. Xavier College, an organization composed of parents of the students, alumni and other men and women friends of the College will hold a committee meeting in the High School Building at 7:30 p. m. on March 8th to make preparations for their Annual Card Party and Dance, which is to be held at the Business Men's Club on April 9th.

Mrs. James L. Leonard is Chairman of the Committee in charge of the Card Party and Dance.

STUDENTS RESPOND TO PENNY COLLECTION

The self-denial fund which is taken up by the C. S. M. C., in the various classes of the Liberal Art Department during the season of Lent now amounts to \$20.94.

JOSEPH LAHR IS RECOVERING

Joseph Laehr a Freshman in the Liberal Arts Department is recovering from an attack of double pneumonia. Joe would welcome a few lines from his friends—address your communications to Springfield, Ohio.

Paul G. Steinblicher, '29 who was ill for a year with nephritis, returned to class March 1st.

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XAVIER CONQUERS CENTRE HANDILY

(Continued from page 1)

St. Xavier	FG	F.T.	T.P.
Williams, f.	7	1	15
Clines, f.	0	0	0
Burns, f.	7	1	15
McGrath, c.	9	1	19
Wiener (Capt.), g.	0	0	0
Tehan, g.	0	0	0
	23	3	49
Centre	FG	F.T.	T.P.
German, f.	2	0	4
Heires, f.	0	0	0
Smith, f.	0	0	0
McClure, c.	2	2	6
Summers, g.	4	1	9
Kagin, g.	0	0	0
	8	3	19
St. X. Reserves	FG	F.T.	T.P.
Clines, f.	4	0	8
Presto, f.	0	1	1
Kegelmeyer, c.	1	0	2
Daugherty, c.	5	3	13
Cain, g.	1	1	3
Specht, g.	1	0	2
	12	5	29
Hughes Big Red 5	FG	F.T.	T.P.
Goldmeyer	4	1	9
Franz	2	1	5
Olton	2	4	8
Dine	1	3	5
Jarvers	1	0	2
	10	9	29

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Passion Play to be Grand Spectacle

(Continued from page 1)

will present the play will be held tomorrow. The concluding practice will be in costume and with the stage effects so as to insure a smooth and professional-like performance.

The cast presenting the drama is truly "all-Xavier," representatives of the liberal arts college, night school, parochial school, high school, and alumni having prominent parts. These were augmented by a number of the best amateur performers in the city. It includes:

As the "Passion" will be an annual institution during lent, efforts will be made to form and train a technical staff to handle the ponderous scenic and lighting effects which are used in the presentation. With this in view a number of students of the college will aid the crew of professional stage hands.

Various civic organizations will lend their support to the success of the production. Among these is the Cincinnati Catholic Women's Club, who have taken over the evening performance on March 15.

Arrangements have been made to sell tickets for any of the performances on March 14, 15, 21, 23, 28, and 30, at the registrar's office or may be obtained at Willis Music Company, 137 West Fourth Street. Prices range from 50c to \$1.50.



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